

**HOLY CROSS SYLLABUS 2019**  
**CLASS-XII**

SL.NO	SUBJECT	BOOK	HALF YEARLY EXAMINATION	SECOND TERMINAL EXAMINATION	SELECTION EXAMINATION
1.	Khasi (MIL)		<p>POETRY SECTION: 40 MARKS</p> <p><b>KA JINGSNENG TYMMEN:</b> Part II Lynnong I – VIII</p> <p><b>KI POETRY KHASI:</b> Hapdeng ki lawkynjah ka tlang</p> <p><b>NA NENGPEI KI SUR MYLLUNG:</b> Ka sor Shillong</p> <p><b>KA SAMOI JONG KA LYER</b> U Ren</p> <p><b>PROSE SECTION: 30 MARKS</b> a) <i>Ka pyrkhath u Khasi</i> 1. U Khasi bad ka akor b) <i>Ki syntiew ha ranab</i> 1. Kajingiakynduh u Bah Ta En 2. Bah Ta En saleit suk ho</p> <p><b>Grammar &amp; Composition 30 MARKS</b> Lynnong: Adjective &amp; Verb Essay: unseen</p>	<p>POETRY SECTION: 40 MARKS</p> <p><b>KA JINGSNENG TYMMEN: Part II</b> Lynnong IX – XVI</p> <p><b>KI POETRY KHASI:</b> Ka Weiking</p> <p><b>NA NENGPEI KI SUR MYLLUNG:</b> Ym Dei u Nongthaw</p> <p><b>KA SAMOI JONG KA LYER</b> Haba u myntri Rangbah ha Shillong u wan hiar ki siej jar jar ki shu ia peit siar</p> <p><b>PROSE SECTION: 30 MARKS</b> a) <i>Ka pyrkhath u Khasi</i> 1. U Khasi ha ka Mariang b) <i>Ki syntiew ha ranab</i> 1. Iaishah bah Ta En</p> <p><b>Grammar &amp; Composition 30 MARKS</b> Lynnong: Ka Preposition &amp; Ka Adverb Essay: unseen</p>	<p><b>KA JINGSNENG TYMMEN: Part II</b> Lynnong I – XVI</p> <p><b>KI POETRY KHASI:</b> Hapdeng ki lawkynjah ka tlang &amp; Ka Weiking</p> <p><b>NA NENGPEI KI SUR MYLLUNG:</b> Ka sor Shillong &amp; Ym Dei u Nongthaw</p> <p><b>KA SAMOI JONG KA LYER</b> U Ren &amp; Haba u myntri Rangbah ha Shillong u wan hiar ki siej jar jar ki shu ia peit siar</p> <p><b>PROSE SECTION: 30 MARKS</b> a) <i>Ka pyrkhath u Khasi</i> U Khasi bad ka akor U Khasi ha ka Mariang b) <i>Ki syntiew ha ranab</i> 1. U Blei un kyrkhu iaphi bah Ta En</p> <p><b>Grammar &amp; Composition 30 MARKS</b> Lynnong: 4, 5, 6 &amp; 8 Essay: unseen</p>

2.	English	<p><b>PROSE</b></p> <p>1. Indigo 2. The Rat Trap</p> <p><b>Poetry:</b></p> <p>1. Keeping Quiet 2. A thing of Beauty</p> <p><b>Grammar &amp; Composition</b></p> <p>1. Active and Passive Voice 2. Tense 3. Opposite 4. Essay 5. Comprehension</p>	<p><b>PROSE</b></p> <p>3. Lost Spring</p> <p><b>Poetry:</b></p> <p>4. Caring for Animal</p> <p><b>Grammar &amp; Composition</b></p> <p>Direct &amp; Indirect speech One word substitution Little Things</p>	<p><b>PROSE</b></p> <p>5. Deep Water</p> <p><b>Poetry</b></p> <p>5. And so it eventually happened</p> <p><b>Grammar &amp; Composition</b></p> <p>Sentence Participles</p>	
3.	Political Science	<p><b>Political Theory:</b></p> <p>1. Citizenship and Rights 2. Liberty and Equality 3. Justice and Law 4. The Electorate</p> <p><b>Indian Constitution:</b></p> <p>1. Fundamental Rights 2. Directive principle of state policy</p>	<p><b>Political Theory:</b></p> <p>5. System of Representation 6. Liberalism 7. Marxism</p> <p><b>Indian Constitution:</b></p> <p>1. The office of the President and the vice President 2. The Council of Ministers 3. The Parliament</p>	<p><b>Political Theory</b></p> <p>1. United Nations</p> <p><b>Indian Constitution</b></p> <p>14. The Judiciary 15. India and the world <i>(NB: Included the chapters from First &amp; Second Terminal Examination)</i></p>	
4	Khasi Elective	Ha ki sur ka Poetry S.S. Majaw	Ka Shnong Jingthala Part I – Part III	Ka Shnong Jingthala Part IV – Part VI	Ka Shnong Jingthala Part I – Part VI
Ki Sur Shongsbai K.W. Nongrum		Ka Saia Nongum Bynta 1 – 2	Ka Saia Nongum Bynta 3 – 4	Ka Saia Nongum Bynta 5 + First Terminal and Second Terminal	
U Klop: Ka shithi ba khatduh C. Wolflang		Bynta I – Bynta VI	Bynta VII – Bynta XI	Bynta VIII – XVI + First Terminal and Second Terminal	
Katto katne shaphang ka Sonnet B.L. Swer		Lynnong I – Kaei ka Sonnet	Lynnong II – Ka dur ka dar jong ka sonnet	Lynnong I bad Lynnong II	
Ki Dymmiew Tngen		Ka snap b’la jah	Phi dei maphi	Ka snap b’la jah & Phi dei maphi	
Ka sohpdung ki jingphohsniew W.D. Jyrwa		Scene I – Scene IV	Scene V – Scene VIII	Scene I – Scene VIII	

		Ki khana nongtymmen na ki tnum sop pring u Hynniew trep	1. Ka Panshandi 2. U Sim tyngwieng	1. Ka Sunapani 2. Ka tiewlalyngi pepshad	1. Ka Panshandi 2. U Sim tyngwieng 3. Ka Sunapani 4. Ka tiewlalyngi pepshad
6	Education		1) Curriculum and its construction 2) Inclusion 3) Art education 4) Educational technology	5) Individual differences in human functioning. 6) Human Intelligence 7) Personality and personality development 8) Attention	1) Memory 2) Thinking 3) Reasoning  (Including First Term and Second Term)
7	Alternative English	Prose	1. The Rebellion 2. Trailing the Jaguar	1. A day in the life of a Debt Collector 2. Growing Up	1. The Rebellion 2. Trailing the Jaguar 3. A day in the life of a debt collector 4. Growing Up
		Poetry	The Soul's Prayer	1. The Education of Nature 2. The Human Seasons	1. The Soul's Prayer 2.. The Education of Nature 3. The Human Seasons 4. The Enterprise
		Drama	The Bishop's Candlestick	The Bishop's Candlestick	The Bishop's Candlestick
		Grammar	1. The sentence 2. Preposition 3. Question Tag 4. Article 5. Precis Writing 6. Comprehension	1. Comparative Degree 2. One Word Substitution 3. Active and Passive Voice	1. The sentence 2. Preposition 3. Question Tag 4. Article 5. Precis Writing 6. Comprehension 7. One Word Substitution 8. Active and Passive Voice 9. Precis Writing
5	Economics	Introductory Macro Economics	1.National Income and related aggregates 2. Money and banking	1. Determination of Income and Employment 2. Government Budget and the economy	1. Balance of Payments
		Indian Economic Development	1. Development Policies and Experience (1947-1990) 2. Economic Reforms since 1991	1. Current Challenges facing the Indian Economy	1. Development Experiences of India – A comparison with neighbours

